

Tendre Amour

Les Indes Galantes

Jean Philippe Rameau

$\text{♩} = 76$

Flûte

Hautbois

Basson

Sopranos 1

Sopranos 2

Altos

Ténors

Basses

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Musical score page 2, staff 6.

The score consists of ten staves:

- Fl. (Flute): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Htbs. (Horn): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Bsn. (Bassoon): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- S. 1 (Soprano 1): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- S. 2 (Soprano 2): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- A. (Alto): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- T. (Tenor): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- B. (Bass): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Vlns. 1 (Violin 1): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Vlns. 2 (Violin 2): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest). Dynamics: *mp*.
- Alt. (Oboe): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Vcs. (Cello): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Cbs. (Double Bass): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest).

10

Fl.

Htbs.

Bsn.

S. 1

S. 2

A.

T.

B.

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

$\text{J} = 76$

15

allarg.

$\text{♩} = 76$

Fl.

Htbs.

Bsn.

S. 1

S. 2

A.

T.
 $\frac{8}{8}$

B.

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

This musical score page contains ten staves of music. The top five staves are vocal parts: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Soprano 1 (S. 1), and Soprano 2 (S. 2). The bottom five staves are instrumental parts: Alto (A.), Tenor (T., with a 8/8 time signature), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Bassoon (Vcs.), and Cello (Cbs.). The key signature is one flat (F#). The tempo is indicated as $\text{♩} = 76$. The dynamic instruction "allarg." is placed above the vocal parts. The bassoon staff has a unique rhythmic pattern in measure 15, consisting of eighth-note pairs followed by a sixteenth-note pair. The violins play eighth-note patterns, while the bassoon continues its unique pattern. The bassoon's pattern repeats in measures 16 and 17. The alto and bassoon parts end with a dynamic marking "mf" and a crescendo arrow in measure 17. The bassoon part ends with a fermata in measure 18.

20

Fl.

Htbs.

Bsn.

S. 1

S. 2

A.

T.

B.

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

26

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The instruments and voices are: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Bassoon (Vcs.), and Cello/Bass (Cbs.). The music begins with a dynamic of piano (p). The Flute has a sixteenth-note pattern. The Horns play eighth notes. The Bassoon has a sustained note followed by eighth notes. The Sopranos sing eighth notes. The Alto, Tenor, and Bass sing eighth notes. The Violin section has a sixteenth-note pattern. The Second Violin section plays eighth notes. The Alto sings eighth notes. The Bassoon and Cello/Bass play sustained notes. The Cello/Bass then begins a rhythmic pattern of eighth and sixteenth notes.

33

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Flute (Fl.), Horns (Htbs.), Bassoon (Bsn.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass (B.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Double Bass (Cbs.), and Cello (Vcs.). The music is in common time, with a key signature of one flat. Measure 33 begins with rests for most instruments. The Bassoon has a rhythmic pattern of eighth and sixteenth notes. The Alto and Tenor sing sustained notes. The Violin parts play eighth-note patterns. The Double Bass and Cello provide harmonic support with sustained notes.

38

Fl.

Htbs.

Bsn.

S. 1

S. 2

A.

T.

B.

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

44 **allarg.**

Fl.

Htbs.

Bsn.

S. 1

S. 2

A.

T.

B.

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

58

Fl.

Htbs.

Bsn.

S. 1

mf

Tendre a - mour que pour nous ta

S. 2

nous ta chaî-. - . ne Dure à ja - mais à ja -

A.

- ne Dure à ja - mais Que ta chaî - ne

T.

B.

mf

Tendre a - mour que pour

Vlns. 1

mp

Vlns. 2

Alt.

Vcs.

Cbs.

63

Fl.

Htbs.

Bsn.

S. 1
chaî - ne

S. 2
mais à ja - mais Que ta chaî - ne

A.
Dure à ja - mais Que ta chaî - ne

T.

B.
nous ta chaî - ne

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

rit. - - - - - $\text{♩} = 76$

Fl.

Htbs.

Bsn.

S. 1

Dure à ja - mais Tendre a - mour *mf*
Que pour

S. 2

Dure à ja - mais Tendre a - mour >

A.

Dure à ja - mais *mp*
Que pour nous ta chai - ne

T.

mp

B.

Dure à ja - mais *mf*
Que pour nous ta

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

72

Fl.

Htbs.

Bsn.

S. 1
nous ta chaî - ne Dure à ja - mais à ja - mais à ja - mais Que pour

S. 2
mf
Que ta chaî - ne Dure à ja - mais Que pour

A.
Dure à ja - mais à ja - mais à ja - mais

T.

B.
chai - ne Dure à ja - mais à ja - mais à ja - mais

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

78

Fl.

Htbs.

Bsn.

S. 1
nous ta chaî - ne Dure à ja - mais Tendre a -

S. 2
nous ta chaî - ne Dure à ja - mais Tendre a - mour Que ta

A.
Tendre a - mour que ta chaî -

T.
8

B.
Que ta chaî -

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

84

Fl.

Htbs.

Bsn.

S. 1 mour tendre a - mour tendre a - mour que ta chaî - ne Dure à ja -

S. 2 chaî - ne Dure à ja - mais Que ta chaî - ne Dure à ja -

A. - - - - - ne Dure à ja -

T. - - - - -

B. - - - - - ne Dure à ja -

Vlns. 1

Vlns. 2

Alt.

Vcs.

Cbs.

89

Fl.

Htbs.

Bsn.

S. 1
mais à ja - mais Que pour nous ta chaî - ne Dure à ja -

S. 2
mais à ja - mais Que pour nous que pour nous ta

A.
mais à ja - mais Que pour nous ta

T.

B.
mais à ja - mais Que pour nous ta chaî - ne Dure à ja -

Vlns. 1

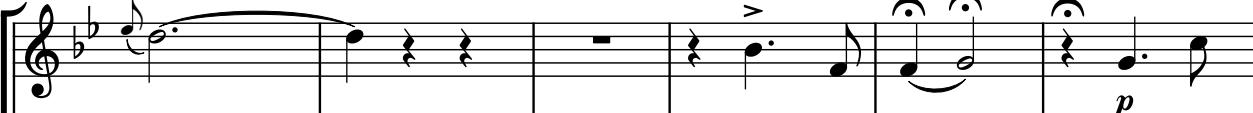
Vlns. 2

Alt.

Vcs.

Cbs.

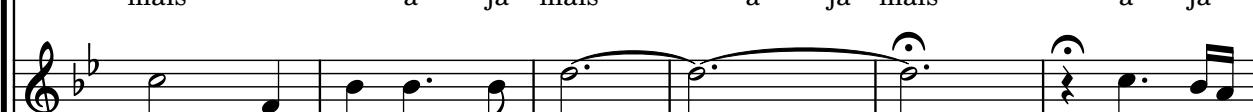
94 **allarg.** - - - - - $\text{♩} = 64$

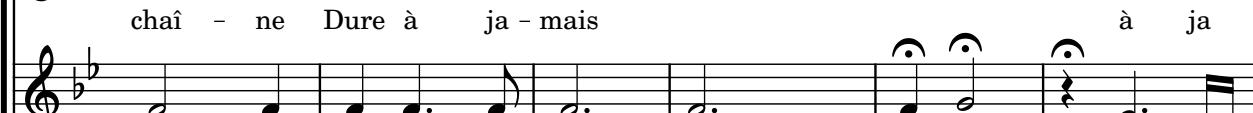
Fl. 

Htbs. 

Bsn. 

S. 1 

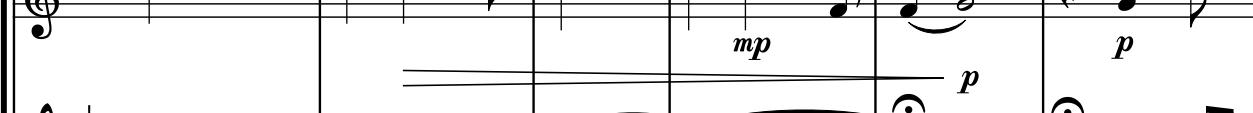
S. 2 

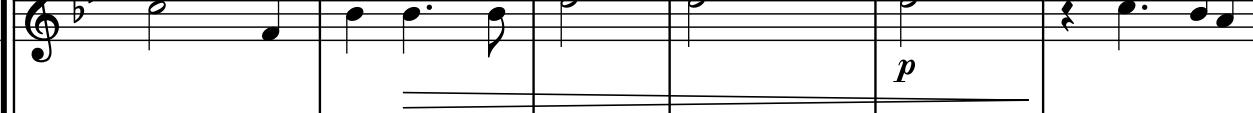
A. 

T. 

B. 

Vlns. 1 

Vlns. 2 

Alt. 

Vcs. 

Cbs. 

Musical score for orchestra and choir, page 20. The score consists of ten staves. The first five staves represent the orchestra: Flute (Fl.), Horn (Htbs.), Bassoon (Bsn.), Soprano 1 (S. 1), and Soprano 2 (S. 2). The remaining five staves represent the choir: Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The vocal parts (S. 1, S. 2, A., T., B.) sing the lyrics "mais à ja - mais". The score includes dynamic markings (e.g., $\text{♩} = 100$, $\text{♩} = 50$, $\text{♩} = 46$) and performance instructions like slurs and grace notes.

Fl.
Htbs.
Bsn.
S. 1
mais à ja - mais
S. 2
mais à ja - mais
A.
mais à ja - mais
T.
B.
mais à ja - mais
Vlns. 1
Vlns. 2
Alt.
Vcs.
Cbs.